## THE BETTER LETTER CHECKLIST

CONTENT			
	Is it clear what problem the organization is addressing and how a gift will help solve that problem?		
	Is the letter from one person to another? Not from a committee?		
	Engaging? Personal, even chatty style?		
	Creates a bond; uses "you" and "I"?		
	Appeals to emotions via narrative?		
	Uses a story instead of facts about organization?		
	Uses a limited vocabulary, short sentences, and paragraphs?		
	Have extra adjectives or adverbs, verbal crutches, circumlocutions been edited out?		
	Uses active voice not passive voice?		
	Includes a call for giving in the body of the letter and in the P. S.?		
	Asks for a specific amount, not just for "support"?		
	Asks multiple times (hard and soft)?		
	Focuses on how the gift will deliver the mission, not how much the organization needs the money?		
	Includes "thank you"?		
	Starts with a personalized salutation?		
	May include the donor's name in a critical sentence in the body text?		
	Reminds the donor of the benefits of giving?		
	Describes an opportunity for the donor to achieve personal desires by giving to the organization?		
	Are the claims in the letter believable and the narrative authentic?		
	Is it clear why readers need to respond right now?		
	Does the opening paragraph of the letter engage the reader's attention?		
DE	SIGN	TY	POGRAPHY
	Looks like a letter, not like a memo/marketing brochure?		Uses a serif typeface?
	Photos or graphic elements are correctly placed: top right		Letter body is in black only?
	or middle left?		No reverse type?
	Scanned signature is high quality; blue if possible?		Any color behind the text is
	One signature, not several?		limited to 10 percent tint?
	Photos, if any, are of people (making eye contact, if		Headlines, if any, are in upper
	possible) and have captions?		and lower case, not ALL CAPS?
	Uses spot or full color in one or more non-text elements		Text is flush left or justified?
	(photo, logo, captions, etc.)?		
	Are important phrases in underline, italics, or bold?		
	Do underlined, italicized, bolded phrases lead the reader		FIME
	through the appeal?		Z TIVE
	Uses two pages (front and back) if needed to tell the story		> MAPLES
	without crowding?		Development
	No more than seven lines per paragraph?		Communications